

APPROVED
at a meeting of the Academic Council of
NJSC "KazNU named after al-Farabi"
Protocol №11 from 11.06.2024 y.

D060 - "Philology"
group of educational programs (8D02307-Kazakh philology)
for doctoral applicants
exam program

I. General provisions

1. The program "To study in educational organizations that implement educational programs of Higher and postgraduate education" developed in accordance with the order of the Minister of Education and science of the Republic of Kazakhstan dated October 31, 2018 by No. 600 on approval of the standard rules of admission (hereinafter referred to as the standard rules).

2. Entrance examination in doctoral studies consists of an Interview, Essay writing and Examination on the profile of the group of educational programs.

Block	Scores
1. Interview	30
2. Essay writing	20
3. Examination on the profile of the group of educational programs	50
Total/Passing level	100/75

3. The duration of the entrance examination is 3 hours and 10 minutes, during which the applicant writes an essay and answers the electronic examination ticket. The interview is held on based of the university before the entrance exam.

II. Procedure for conducting the entrance exam

1. Applicants for doctoral studies in the group of educational programs D060 "Philology" write a problem / thematic essay. The volume of the essay should not be less than 250 words.

The purpose of the essay is to create your own analytical methods, based on theoretical knowledge, social and personal experience, which are reflected in the ability to formulate arguments

determining the level of creative abilities.

Types of essays:

- motivational essay that reveals the motivating reasons for research activities;
- scientific substantiation of the relevance and methodology of the planned research analytical essay;
- reflecting various aspects of scientific knowledge in the subject area problem / topic essay.

2. The electronic exam ticket consists of 3 questions.

Topics for preparing for the exam in the profile of the group of the educational program

Subject "Actual problems of Kazakh linguistics"

Topic 1. Term formation process in the modern Kazakh language. National Term formation. The nature of the use of terms. The use of international terms. Unification of terminological vocabulary. Replenishment of the terminological fund. Creation of a unified electronic database of terminology. Placement of terms on websites and portals.

Topic 2. Public activity of the language. Information, communicative, aesthetic, cumulative function of language. Laws of language development. The main principles of language activity.

Topic 3. Actual problems of the Kazakh alphabet. Features of Kazakh writing.

The problem of the alphabet. Scientific views on the new Kazakh alphabet. Language norm. Singarmonism. Basic principles of spelling.

Topic 4. The doctrine of Criminology. Review of the main scientific research in Kazakh Akhmet studies. The main character of A. Baitursynov's works. The term from the pen of A. Baitursynov, its semantic structure and motivation of words. The classical significance of the works of A. Baitursynov. The essence of A. Baitursynov's reformism.

Topic 5. Semantics of the Kazakh language. Meanings, types of words in the Kazakh language. Scientific analysis of semantic research. Polynomials of the word and oppositional relationship. Macro and micro meanings of the word. Scientific views on the types of meaning. Syntagmatic and paradigmatic relationship.

Topic 6. Problems of modern Kazakh onomastics. National onomastics. Modern Kazakh onomastics. The problem of rationing onomastics. The problem of spelling in Kazakh onomastics.

Topic 7. Text and discourse. Text science. Characteristic features of the text. The structure of the text. Discourse and Text Linguistics. Discourse theory. The structure of discourse. Cognitive-discursive approaches in the paradigm of modern education. The applicability of discursive approaches.

Discipline "Actual problems of Kazakh literary studies"

Theme 1. Folklore. The formation and development of folklore science. Common features of folklore, oral literature (poetry of poets, zhyrau) and written literature and features. Genre system of folklore. Its connection and difference with literature. Historicity in folklore. Folklore prose. Fabulous, legendary prose and its types. Myth, mythical consciousness. A mythical phenomenon. The epic and its types. Collection, publication and study of national folklore.

Topic 2. Modern Kazakh literary criticism, directions of development and theoretical foundations. Theoretical foundations of new trends in modern Kazakh literature. Elements of psychologism in a literary text. Hermeneutics and prescriptive aesthetics. The study of the problem of the author, hero and reader in literary studies. Fundamentals of literature and worldview. Culture and literature. Aesthetic categories in literature. Archetypes and archaeopoetics in modern science. Time and space in literature. World changes in the nature of traditional, classical, aesthetic views. Influence of modern scientific and technological development on the individual and public consciousness.

Topic 3. The main directions of Literary Studies. General concept of the chronotope. Time and space in the works of oral literature and modern poets and writers. The pathos of a work of art. Psychological school in literary studies. The results of the methods of diachronic and synchronous analysis in the literature. Theory of receptive aesthetics. The concept of the inner world of a literary work. Intercultural communication as a science. The hermeneutic tradition and its schools. Reflections on catharsis in the works of Aristotle, Pythagoras, Plato, Aquinas, Kant. Forms of psychological analysis and artistic activity in a work of art. Literature poetics: the main sections and tasks. Author, character and the problem of the reader and its study.

Topic 4. Traditional and new studies in Literary Studies. Mythopoetics and neomiphopoetics: modern theory and practice. Ways to study mythopoetic consciousness: psychoanalytic, Jungian, traditional - mythological (B. Malinovsky, J. Mythopoetics in the works of Russian scientists (V. Ya. Propp and O. M. Freudenberg). The use of mythological plots and motifs in works of art. The main features of neomiphologism. Research of scientists of Kazakhstan in the development of neomiphological poetics. (S. Kaskabasov, R. Berdibayev, B. Baitanayev, N. Kelimbetov, E. Tursunov). Etymologization and archaeopoetics. Microsemantic analysis of the text. Intermedial analysis. Neo-Freudianism and deconstruction. Modern literary positivism. Modern Western European feminist cognition and women's Literary Studies in Kazakhstan. The main directions of academic literary studies.

Topic 5. Literary comparativistics. History of the development of Comparative Literary Studies. The form of Comparative Literary Criticism. The main trends in the development of modern Comparative Literary Criticism. The subject and method of literary comparativistics. Types of external contacts. The positive impact of external contacts on literature. Types of inter-literary internal communication. The concept of marginality in Comparative Literary Studies. The marginality of M. Auezov's work. The historical and comparative method in the concepts of F. I. Buslaev, M. P. Alekseev. Fundamental works of such comparativist scientists as I. G. Neupokoeva, V. M. Zhurminsky, M. P. Alekseyev, N. I. Konrad, G. I. Lomidze.

Topic 6. Textology. The nature of artistic psychologism in literature. Study of the subject of textology. The main concepts and features of the textology of the 20th century. An integrated approach to the study of the text, the concept of context. Scientific biography of the writer as one of the research aspects of textology. Textology and theoretical problems of literary studies. Textology of the 20th century. The study of the problem of psychologism in literature. The nature of psychologism in the content and structure of the psychological novel. Types of psychologism, psychological characteristics. Methods and basic principles of psychological analysis. Traditional channels and new channels of psychologism in Kazakh literature.

Subject "New branches of Kazakh linguistics"

Topic 1. Linguoculturology. The relationship between language and culture. Linguistic orientation of intercultural participation. The main principles of linguoculturology.

Topic 2. Pragmalinguistics. Pragmatic linguistics. Scientific positions of pragmatics. Pragmalinguistics and communicative situations. Pragmalinguistic nature of the syntax of the spoken language.

Topic 3. Linguocognitology. Research in the anthropocentric paradigm. Cognitive function of language. The notion of "concept". The study of concepts in the Kazakh language. Cognitive style. Conceptual structure in phraseology. National and cultural concepts. Emotional concepts. Theory of "linguistic personality". The level structure of the linguistic personality.

Topic 4. Functional linguistics. Functional grammar. The main scientific schools of functional linguistics. Functional-communicative theories. Formation, development of functional grammar. Study of functional grammar in Kazakh linguistics.

Topic 5. Linguoecology of the Kazakh language. Problems of linguoecology. Linguoecological situation. Dynamics of changes, development of linguoecology. Linguoecology and media space. Linguoecological aspects of word culture.

Topic 6. Psycholinguistics. Psycholinguistics, form, study. Kazakh language psycholinguistic research in education. Methods of psycholinguistics. The main positions of psycholinguistics. Psycholinguistic experience, types.

Topic 7. Corpus Linguistics. Corpus Linguistics, Research. The formation and development of Corpus Linguistics. Actual problems of corpus linguistics. National Corpus of the Kazakh language. Electronic texts, structure, features. Fundamentals of Corpus technology.

Discipline "New directions of Kazakh literary studies"

Theme 1. Past, present and future of Kazakh poetry. Genre changes in poetry. The problem of the national spirit in the poetry of the zhyrau. The influence of Abai's thinking on modern poetry. The development of Kazakh literature in the 60-90s of the 20th century. Common features and similarities of the works of M. Zhumabayev, K. Amanzholov, M. Makatayev, T. Aybergenov, zh.Nazhimedenov, F. Ongarsynova. The problem of the patriotic spirit in modern poetry. The image of the steppe in the art of Olzhas Suleimenov, the national spirit, the character of national sovereignty. The works of M. Shakhanov, I. Gaip, T. Medetbek, N. Orazalin, E. Raushanov, Zhumeken Nazhimedenov. The relationship between lyrics and poetry. The problem of innovation in modern Kazakh lyrics. Incompatibility between the new content and the old form.

Topic 2. Modern Kazakh satire. Documentary prose. Satirical works by Ospankhan Aubakirov, Zhumatai Sabyrzhanov, Kopen Amirbek, Keney Palau, Mukhtar Sherim, Kazhytai Ilyasov, Sei Kenzheakhmetov. Language and style of his works. Metaphorical-image system. The reality of time and artistic reality. The relationship between satire and humor. The relationship between satire and humor. Features of documentary prose in the modern era. Documentary prose by N. Orazalin, M. Eslamgaliyev, N. Kelimbetov, S. Negimov, A. Aziyev. Laboratory of creativity, the problem of artistic skills.

Topic 3. Criticism of literature and its emergence, development, formation in Kazakh literature. Literary criticism of the 20s and 30s. The main directions in it and the main criteria required by artistic creativity. The role of literary criticism in the development of Kazakh literature in the Soviet era. The function of literary criticism in the study and development of national heritage. Stages of development of Kazakh literary criticism and its role in a comprehensive analysis. The maturity of professional criticism and the literary process. The influence of criticism on the artistic creative process. Different positions in modern literary criticism. The mystery and nature of reading in the modern century. The possibility of national literary criticism and its scientific and documentary response. The current state of Kazakh literary criticism.

Theme 4. Kazakh prose of the 20-21st centuries. Ways of development of Kazakh prose, novel genre at the beginning of the 20th century. The works of A. Nurpeisov, M. Magauin, T. Abdik, A. Kemelbaeva, R. Mukanova. Historical reality and artistic imagination in the works of I. Yesenberlin, A. Kekilbayev. Artistic and stylistic features of Kazakh novels 1960-1990. Kazakh in 1960-1980 years mastering the theme of war in literature. Features of novels of the independence period. Formation and development of the narrative genre in Kazakh literature. The modern Kazakh story thematic-ideological basis. New insights into the future of the narrative genre. Thematic and ideological searches in modern Kazakh stories. Conflict in the dramatic works of S. Zhunusov, T. Akhtanov, K. Mukhametzhanov. D.Isabekov, S. Balgabayev, I. Saparbay dramaturgy. Artistic and stylistic features of Russian-speaking writers and poets in the history of modern Kazakh literature.

Topic 5. Intertextuality and text in postmodern concepts. Postmodern literary criticism. Text and intertext. Intertextuality influence on postmodern literature. The conditionality of postmodern literature and intertextuality. Kristeva: thesis on the dialogue between texts and the evolution from intertextuality to transposition. R. Barthes and the concept of cultural code. The function of intertext in a work. Postmodernism in modern Kazakh prose. Intertextual poetics. Text in postmodern concepts. Intertext in the works of T. Asemkulov.

Topic 6. Literary and aesthetic judgments in Kazakh literature. The level of study of the problem of aesthetics in Kazakh literature. Today's approach to aesthetics. National modern judgments in the study of the problem of aesthetics. Literary and aesthetic views of A. Baitursynov, zh.Aimautov, M. Zhumabayev. Philosophy and aesthetics. History and artistic representation. The aesthetic essence of literature. Its philosophical foundations. Character and psychology in artistic creativity. New ways and approaches to increasing the educational function of literature. Methods of new education and transformation of national consciousness.

List of references:

Main:

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2. Akhmet Baitursynov: encyclopedia. - Almaty: Kazakh encyclopedia, 2017. – 744
3. Aitbayev U. development and formation of Kazakh terminology. - Almaty, 1988.
4. Bolganbayev A. Lexicology of the Kazakh language. – A., 1988.
5. Kaidar A. Actual problems of the Kazakh language. - Almaty: native language, 1998. - 304 P.
6. Syzdykova R. The Language norm and its formation. - Astana, 2001
7. Alkebaeva D. Pragmatics of the Kazakh language. The Ministry of Education and science of the Republic of Kazakhstan, a textbook written in Griff. - Almaty: Kazakh University, 2014. -270 P.
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14. Rysbergen K.K. Ultyk onomastikanyn linguocognitivtik negizderi. –Almaty, 2011. – 328 p.
15. Mankeeva Zh.A. Problems of studying the language of Abai's works from the point of view of "linguistic personality" // Kazakh philology: twin basis (collection of scientific articles). - Almaty: Arys, 2010 – - 352 P.
16. Maslova V. A. Linguoculturology. - Moscow, 2001.
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25. Maitanov B. Kazakh novel and psychological analysis. - Almaty, 1996.
26. Seitzhanov Z. Kazakh folk literature. - Almaty, 2016.
27. Temirbolat A. B., Kibalnik S. A. Introduction to literature, – Almaty, 2016.

Additional:

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3. Kaliev G. Explanatory Dictionary of Linguistics terms. - Almaty, 2005.
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