

APPROVED
at a meeting of the Academic
Council of NJSC "KazNU named
after al-Farabi"
Protocol №11 from 11.06.2024 y.

**The program
of the entrance exam for
applicants to the doctoral
program for the group of educational programs
"D060 – Russian Philology"**

I. General provisions

1. The program was drawn up in accordance with the Order of the Minister of Education and Science of the Republic of Kazakhstan dated October 31, 2018 No. 600 "On approval of Standard Rules for admission to educational organizations implementing educational programs of higher and postgraduate education" (hereinafter – the Standard Rules).
2. Entrance examination in doctoral studies consists of an Interview, Essay writing and Examination on the profile of the group of educational programs.

Block	Scores
1. Interview	30
2. Essay writing	20
3. Examination on the profile of the group of educational programs	50
Total/Passing level	100/75

3. The duration of the entrance examination is 3 hours and 10 minutes, during which the applicant writes an essay and answers the electronic examination ticket. The interview is held on based of the university before the entrance exam.

II. The procedure for conducting the entrance exam

1. Applicants for doctoral studies in the group of educational programs "D060 – Russian Philology" write a problem / thematic essay. The volume of the essay is at least 250 words.

The purpose of the essay is to determine the level of analytical and creative abilities expressed in the ability to build one's own argumentation based on theoretical knowledge, social and personal experience.

Types of essays:

- a motivational essay with the disclosure of motivations for research activities;
- a scientific and analytical essay substantiating the relevance and methodology of the planned research;
- A problem/thematic essay reflecting various aspects of scientific knowledge in the subject area.

2. The electronic examination card consists of 3 questions.

Topics for exam preparation according to the profile of the group of the educational program

Discipline "Actual problems of Russian linguistics"

Topic 1. Fundamentals of linguistics. The basic principles of modern linguistics. The main directions of modern linguistics. Basic terms of sociolinguistics. Terms and concepts of linguistics. The concept and theory of linguistic personality. New directions of modern linguistics. Fundamentals of linguoculturology. Corpus studies in modern linguistics. Applied aspects of modern linguopragmatics. Actual problems of philology and pedagogical linguistics.

Topic 2. The socio-political situation of the late 80s - early 90s of the XX century. Intra-linguistic borrowings in modern Russian in the middle and end of the XX century. Internal borrowings and their influence on the appearance of the modern Russian literary language. A foreign language word in the usage of the 90s of the XX century. Anglicisms as the leading foreign language component of the borrowed vocabulary of the modern Russian language.

Topic 3. The basic principles of linguistics of the late twentieth and early twenty-first centuries. The main trends and principles of modern linguistics. The leading paradigms of knowledge in modern linguistics and their problems. The leading modern general scientific principles. The problems of teaching the linguistic picture of the world. The theory of speech acts and its problems. The principle of anthropocentrism in modern linguistics and the problem of linguistic personality.

Topic 4. The world model and its linguistic foundations. The art of speech and philology. The cognitive paradigm in the parameter system. The tasks of linguoculturology. New paradigms and concepts in linguistics. Key terms of linguoculturology. The term paradigm is used in everyday language and in linguistics. Traditions and innovations in the science of the Russian language. The language circle: personality, concept, discourse.

Topic 5. Text and discourse as terms. The essence of narratology, its basic concepts. A non-functional paradigm in science. A paradigm in linguistics and language theory. Russian language and the Russian language personality. Types of language meanings: assessment, event, fact. Key terms of conceptology. Categories and concepts in linguistics. Modern

sociolinguistics.

Discipline "New directions of Russian linguistics"

Topic 1. Basic concepts and provisions of linguistics.

Linguistic principles determining the development of modern linguistics. The concept and theory of linguistic personality. Gender linguistics. The linguistic picture of the world in the system of linguoculturology. Features of linguistics of the twentieth century. The leading paradigms of knowledge in modern linguistics and their problems. The leading modern general scientific principles. The problems of teaching about the linguistic picture of the world. The principle of anthropocentrism in modern linguistics and the problem of linguistic personality. Semantics and pragmatics of linguistic units. New linguistic trends of the XX-XXI centuries. Cognitive semantics.

Topic 2. Topical issues of modern sociolinguistics. The main linguistic and cultural schools. Linguoculturology: traditions and innovations. Modern trends and schools of linguoculturology. The methodology of pragmatic analysis. Anthropocentrism as the most important feature of modern linguistics. The typology of institutional discourse. Discursology as a field of communicative linguistics. A discursive manifestation of personality.

Topic 3. Theory of cognitive linguistics. Concepts and research methods of the main schools of cognitive linguistics. New scientific directions in modern science. Humboldt's ideas in modern philological science. Sections of external linguistics: psycholinguistics, sociolinguistics, cognitive linguistics, ethnolinguistics, linguoculturology, Internet linguistics, gender linguistics. The concept of a "scientific paradigm". A review of new concepts of modern philological science in linguistics. About the attitudes of cognitive linguistics and current problems of cognitive linguistics. Anthropocentrism as the most important feature of modern linguistics.

Topic 4. Linguoculturology.

New scientific directions in modern science. Linguoculturology: traditions and innovations. A linguocultural review of culturally loaded units. Humboldt's ideas about modern philological science. The main linguistic and cultural units. Internet linguistics, gender linguistics. The history of linguistic studies.

Topic 5. Categories and concepts in linguistics. Where is modern linguistics going? A psychological approach to the

problem of the concept. Conceptual research. Paradigms of knowledge in modern linguistics. N. Chomsky's contribution to modern science. Distinctive features of modern linguistics. The essence of T. Kuhn's scientific views. The basic concepts of hermeneutics: understanding, interpretation, meaning.

Discipline "Actual problems of Russian literary criticism"

Topic 1. Scientific directions in literary studies of the twentieth century - the beginning of the XXI century.

Fundamentals of literary theory. The development of the science of literature in the 30-40s of the twentieth century. Psychoanalytic criticism. Structuralism. The structural and semiotic direction. Narratology, postmodernism, poststructuralism. Receptive criticism and receptive aesthetics. Theoretical poetics in literary studies. Theoretical poetics: concepts and definitions. Aesthetics of verbal creativity.

Topic 2. New trends in Russian literary studies of the mid- and late twentieth century.

The theory of intertext. Differences in the concepts of "Bilingualism" and "diglossia". Psychoanalysis and literature. Modern approaches to the study of literature in Russian science. The concepts of the typical and characteristic in the concept of art as knowledge. The hagiographic-idyllic supertype in the Russian literary classics of the XIX-XX centuries. An elitist and anti-elitist concept of art and literature.

Topic 3. Gender orientation in the humanities.

The biographical method in literary criticism. The socio-literary trend in Russia in the 1870s - 1880s. The structuralist system of literary phenomena. Mythological criticism and mythopoetics. Types of author's emotionality. The concept of "high literature". The concept of "mass literature". An adventurous and heroic supertype of the hero.

Topic 4. Comparative historical literary studies.

Comparative literature studies. The history of society and the development of bilingualism. Hermeneutics as a methodological basis of literary criticism. Methodology of cultural and historical schools in literary studies. The sociological direction in literary studies. The main directions of the Marxist literary school.

Topic 5. Psychological schools. The methodology of the mythological school in literary studies. The Intuitionistic school as a philosophical and idealistic trend in literary studies. The psychoanalytic school as a philosophical and idealistic trend in literary criticism. Comparative studies as a methodological school

in literary studies. Chronotope as temporal and spatial representations.

Discipline "New directions of Russian literary studies"

Topic 1. The theory of comparative literature. The basic concepts of hermeneutics: understanding, interpretation, meaning. Literary work: basic concepts and terms. The concept of "borrowing" in comparative historical literary studies. Generic qualities of literary works. The plot and its types in an epic work. Narrative and its types in an epic work. Typological similarity and its varieties. Literary reminiscences. The theory of dialogicality as a concept of hermeneutics.

Topic 2. The structural-semiotic method in literary criticism. Literary methods of the nineteenth century and literary schools. Literary trends. Semiotics as the science of sign systems. The main layers of artistic speech. Features of a dramatic plot in comparison with an epic work. Elements characteristic of postmodern poetics. Plot and compositional features. The ratio of categories of internal form and style.

Topic 3. Philosophical and cultural concepts of literary criticism. Psychoanalytic literary criticism of Z. Freud. Scientific research methods in literary studies. The theory of intertext. Portrait-biography of the writer as a methodological principle of the analysis of literary phenomena. Space and time in dramatic and lyrical works. Formation of a cultural and historical approach in Western European and Russian science in the middle and end of the XIX century.

Topic 4. Cultural and historical traditions and schools. Features of the formation of the cultural and historical school in Russia. The sociological principle in the study of literature. An immanent principle in the study of literature. The principles of structuralism in literary studies. The emergence of the literary trend "postmodernism".

Topic 5. Neo-mythological consciousness in modern literature. Plot archetypes. Mythopoeic originality at the level of the individual style of the writer of the twentieth century. The concepts of author's subjectivity in the work and the author as a real person. The concepts of character and characteristic in a work of art. The concepts of type and typical in a work of art. The concept of "tragic" in the literature of the last decade of the twentieth century. The phenomenon of the "Silver Age" in Russian literature of the twentieth century: trends and trends.

2. List of recommended literature

1. Basic literature:

1. Западное литературоведение XX века. Энциклопедия. – М.: Интрада, 2004. – 506 с.
2. Классический психоанализ и художественная литература / Сост. и общ. ред. В.М. Лейбин. – СПб.: Питер, 2002. – 447 с.
3. Лотман М.Ю. Семиосфера. – СПб., 2000. – 678 с.
4. Маньковская Н.Б. Эстетика постмодернизма. – СПб.: Алетейя, 2000.
5. Л. Гинзбург О психологической прозе. Л., 1977.
6. Л. Гинзбург «О лирике» (Л., 1974)
7. С. Бочаров «Характеры и обстоятельства». — В кн.: Теория литературы. Основные
8. Е.Г. Эткинд «Внутренний человек и внешняя речь». Очерки психопэтики русской литературы 18 19 веков: Языки русской культуры. М., 1999.
9. Есин А.Б. Психологизм русской классической литературы. Книга для учителя. М., 1988.
10. Психологический словарь / Под ред. В. П.Зинченко. М 1997.

2. Additional literature:Петров А.Н. Личность и судьба Федора Тютчева. М., 1992.

1. Гиршман М.М. Анализ поэтических произведений А.С. Пушкина, М.Ю.Лермонтова, Ф.И. Тютчева. М., 1981
2. Гинзбург Л.Я. О психологизме художественной прозы. М., 1977
3. Манн Ю.В. Русская философская поэзия. Поэты-любомудры. А.С.Пушкин, Ф.И.Тютчев. М., 1976.
4. Григорьева А. Д. Слово в поэзии Тютчева. М., 1980.
5. Бухштаб Б.Я. А.А.Фет: Очерки жизни и творчества. Л., 1990.
6. Ермилова Л.Я. Психология творчества поэтов-лириков Тютчева и Фета. М., 1979.
7. Долгополов Л. А. Блок. Личность и творчество. Л., 1978.
8. Долгополов Л.К.На рубеже веков. О русской литературе конца XIX-начала XX века. Л., 1977
9. Келдыш В.А. Русский реализм начала XX века.М., 1977.
10. Гейдеко В.А. Чехов и Бунин.М., 1976.
11. Долгополов Л. А. Блок. Личность и творчество. Л., 1978.
12. Максимов Д. Поэзия и проза А. Блока. Л.,1975.
13. Михайловский Б. В., Тагер Е.Б. Творчество М. Горького М., 1969

14. Орлов Вл. Александр Блок. Очерк творчества. М., 1956.
15. Соловьев Б. Поэт и его подвиг. Творческий путь Александра Блока. М., 1973.
16. Долгополов Л. К. Андрей Белый и его роман «Петербург». Л., 1988.
17. Овчаренко А.И. Избранные произведения в 2-х томах, т. I М. Горький и литературные искания XX столетия. М., 1986. (4-е изд.)
18. Иезуитова Л. А. Творчество Л.Андреева. (1892- 1906)Л., 1976.
19. Муратова К. Д. Леонид Андреев - драматург // История русской драматургии. Вторая половина XIX- начало XX века(до 1917 г.) Л.1987
20. Гольцева Р.А. Трагическое //Лермонтовская энциклопедия. М.: Советская энциклопедия, 1981. - С.578-579.
21. Головки В.М. Художественно-философские искания позднего Тургенева (изображение человека). Свердловск: Изд-во Уральского унта, 1989. - 169 с.