



«APPROVED»

**Member of the Board – Vice
Rector for Academic Affairs
NJC «Al-Farabi KazNU»**

**Kazmagambetov A.G.
2025**

**The program of
the entrance exam for the group of educational programs of the Faculty of Philology for
master's degree
for foreign citizens to study on a paid basis**

1. General Provisions

1.1 The program was drawn up in accordance with the Order of the Minister of Education and Science of the Republic of Kazakhstan dated October 31, 2018, No. 600 «On approval of the Model Regulations for admission to studies in educational organization, implementing educational programs of technical and vocational education» (hereinafter – the Standard Rules).

1.2. Kazakh National University named after al-Farabi accepts individuals who have completed higher education programs for postgraduate education programs (master's degree).

1.3. Entrance exams are held in the interview format for the following educational programs:

- ✓ 7M01702 – Russian Language and Literature
- ✓ 7M02314 – Russian Philology
- ✓ 7M02316 – Simultaneous Translation (Western Languages)
- ✓ 7M02303 – Translation Studies (Western Languages)
- ✓ 7M02312 – Foreign Philology (Western Languages)
- ✓ 7M01701 – Kazakh Language and Literature
- ✓ 7M01704 – Foreign Language Two Foreign Languages
- ✓ 7M02216 – Turkology
- ✓ 7M02306 – Computational Linguistics
- ✓ 7M02307 – Linguistics
- ✓ 7M02309 – Literary Criticism
- ✓ 7M02313 – Kazakh Philology
- ✓ 7M02323 – Applied Kazakh Linguistics
- ✓ 7M02324 – Turkic Philology

1.4 In order to organize and conduct entrance examinations for admission of a foreign applicant, by the decision of the Rector of Al-Farabi KazNU, an examination subject commission is created for the academic year.

The commission for entrance examinations for admission of a foreign applicant to KazNU includes employees of the Department of Internationalization and Recruitment (hereinafter referred to as DIR) and the faculty of KazNU.

1.5 If a foreign applicant who meets the above requirements is unable to come to the University to undergo an entrance interview, he/she has the opportunity to undergo it online.

1.6. Entrance examinations in the form of an oral conversation (interview) for admission of a foreign applicant are assessed on a 100-point system. When enrolling in a master's program on a fee-paying basis, at least 75 points are counted for a scientific and pedagogical (2 years) and at least 50 points for a specialized direction (1-1.5 years).

1.7. Based on the results of the entrance exam, an interview protocol is drawn up in the established form. The interview protocol is signed through the "Salem office" system by the chairman and all present members of the commission and transferred to the DIR.

1.8. The decision on admission is considered by the selection committee for the enrollment of foreign applicants and is drawn up in a protocol through the "Salem office" system. The results of the entrance exam are announced on the day of the exam.

1.9. Retaking the entrance exam is not permitted.

1.10. An appeal is provided based on the results of the interview within 24 hours.

2. Conducting the entrance exam in 2025

2.1 The interview is conducted in Russian, Kazakh and English. The oral interview also contains questions aimed at revealing the ability to learn, creativity and critical thinking, personal qualities of the applicant.

2.2. Approximate list of interview topics:

7M01702 - Russian Language and Literature

1. Methods of teaching sections of the Russian language.

2. Principles of Russian spelling.

3. Methods of developing coherent speech.

4. Methods of preparing and writing an essay.

5. Principles of teaching Russian at school.

6. Methods of teaching Russian literature as a science.

7. Classification of methods of teaching literature by N.I. Kudryasheva.

8. Techniques for developing students' oral speech.

9. Stages of studying a literary work.

10. Stages of developing students as readers.

11. Morphemes of the modern Russian language.

12. The concept of "word basis".

13. Word formation as a special subsystem of language.

14. Composition of parts of speech in the Russian language.

15. Classification of complex units of the Russian language.

16. The literary process at the turn of the 19th and 20th centuries.

17. The Silver Age of Russian Literature in the late 19th and early 20th centuries.

18. Narration in the stories "Red Laughter" by L. Andreev.

19. The problems of the story "Merry Yard" by I. Bunin.

20. Features of the literary process at the turn of the 19th and 20th centuries.

7M01702 - Russian Language and Literature

Level 1

1. The object and subject of MPR, its tasks.

2. Tell about the methods of pedagogical research.

3. Methodology and its basic sciences.

4. Characterize the methodology of teaching Russian literature as a science.

5. Characterize the stages of students' development as readers.

6. Characterize the types of planning.

7. Describe word formation as a special subsystem of the language.

8. Classify the morphemes of the modern Russian language.

9. The Silver Age of Russian literature of the late 19th – early 20th centuries as a complex entity.

10. Historical destinies of Russia and the people in the prose of I.A. Bunin in the 1910s

Level 2

1. Relevance of the methodological heritage of methodologists (F.I. Buslaev, A.M. Peshkovsky,

A.V. Tekuchev, T.A. Ladyzhenskaya, L.P. Fedorenko, etc.).

2. The contribution of Russian linguistics to the development of scientific methodology of the Russian language.

3. Indicate the role of grammar in mastering literary speech.
 4. Characterize the techniques for developing students' oral speech
 5. Characterize the techniques for developing students' written speech.
 6. Describe the ways of studying a writer's biography at school.
 7. Reveal the concept of "word basis".
 8. Describe the composition of parts of speech in the Russian language.
 9. The theme of the "natural man" and civilization in A. Kuprin's story "Olesya".
10. The development of realism in the prose of I. Bunin in the 1890s-1900s.

Level 3

1. Methods of teaching Russian as an applied science and academic discipline.
2. Reveal the essence of methods of teaching Russian.
3. Justify the role of student surveys in Russian language lessons.
4. Develop a fragment of the introductory lesson.
5. Develop a fragment of the final lesson.
6. Develop a fragment of a lesson on the development of students' oral speech.
7. Explain the relationship between the concepts of "morpheme, morph, allomorph, morpheme variant".
8. Classify complex units of the Russian language.
9. Problematic and poetics of the story "The Duel" by A. Kuprin.
10. The ideological and artistic content of the story by E. Zamyatin "On the Kulichkah".

7M02314 - Russian Philology

1. Morphemes of the modern Russian language.
2. The concept of "word basis".
3. Morphology as a study of the form of a word.
4. The composition of parts of speech in the Russian language.
5. Classification of complex units of the Russian language.
6. The subject and tasks of syntax.
7. Means of expressing syntactic connection.
8. Word combination. The concept of the structural scheme of a word combination.
9. Principles of classification of simple sentences.
10. The main aspects in the study of a sentence.
11. The literary process of the turn of the 19th - 20th centuries.
12. The Silver Age of Russian literature of the late 19th - early 20th centuries.
13. Narration in the stories "Red Laughter" by L. Andreev.
14. The problems of I. Bunin's story "The Merry Yard".
15. Features of the literary process at the turn of the 19th and 20th centuries.
16. Features of the literary process at the turn of the century.
17. The works of M. Gorky.
18. Symbolism as a modernist movement of the early 20th century.
19. Literature of revolutionary worldview.
20. Futurism as an avant-garde phenomenon.

7M01702 - Russian Language and Literature

Level 1

1. Reveal the concept of "part of speech".
2. Classify the morphemes of the modern Russian language.

3. Tell about modern trends in the study of syntax.
4. What are the main stages of studying the syntax of the Russian language do you know.
5. The concept of a phrase as a syntactic unit.
6. The Silver Age of Russian literature of the late 19th - early 20th centuries as a complex entity.
7. Historical destinies of Russia and the people in the prose of I.A. Bunin in the 1910s
8. Reveal the features of the literary process at the turn of the 19th - 20th centuries.
9. Determine the features of the philosophical problems of the play "The Lower Depths" by M. Gorky.
10. Reveal the central conflict of "The Story of the Hero" by M. Gorky.

Level 2

1. Reveal the concept of "word basis".
2. Describe the composition of parts of speech in the Russian language.
3. Modern approach to a sentence as a three-aspect phenomenon.
4. Simple sentence as a basic syntactic unit.
5. Tell about one-part sentences and the principles of their classification.
6. The theme of "natural man" and civilization in A. Kuprin's story "Olesya".
7. The development of realism in the prose of I. Bunin in the 1890s-1900s.
8. Characterize the author's concept of the historical destinies of Russia and the people in the prose of I.A. Bunin.
9. Characterize the problems of I. Bunin's story "Merry Yard".
10. Reveal the philosophical problems of I. Bunin's story of the 1910s "Brothers".

Level 3

1. Explain the relationship between the concepts of "morpheme, morph, allomorph, morpheme variant".
2. Classify complex units of the Russian language.
3. The concept of a complicated simple sentence.
4. The concept of syntactic homogeneity.
5. Compound nominal predicate and types of copulas in it.
6. The problems and poetics of the story "The Duel" by A. Kuprin.
7. The ideological and artistic content of the story "On the Kulichkah" by E. Zamyatin.
8. Reveal the features of the renewal of realism in the story "The Village" by I. Bunin.
9. Characterize the work of L. Andreev: features of the problems and artistic features.
10. Reveal the central conflict of "The Story of the Hero" by M. Gorky.

2.3 List of recommended literature for preparation:

1. Modern Russian language: Textbook for specialist philologists. Universities / Ed. V.A. Beloshapkova. Ed. 3rd, rev. and additional – M., 2004.
2. Rosenthal D.E., Golub I.B., Telenkova M.A. Modern Russian language. - M., 2012.
3. Zolotova G.A., Onipenko N.K., Sidorova M.Yu. Communicative grammar of the Russian language. – M., 2004. – 528 p.
4. Zueva R.S., Kim G.V., Lee V.S., Mironova V.G. Modern Russian language / Ed. Gainullina N.I. – Almaty: Kazak University, 2002.
5. Zaitsev V.A. History of Russian literature of the second half of the twentieth century. - M., 2004.
6. Chernyak M.A. Modern Russian Literature. - M.: Eksmo, 2007.
7. Russian Prose of the Late 20th Century / Comp. and Introduction by S.I. Timina. - M., 2002.
8. History of Russian Literature of the Late 19th – Early 20th Century. In Two Volumes. Ed. by V.A. Keldysh. M., Academy Publishing Center, 2007.
9. History of Russian Literature of the Late 19th – Early 20th Century: A Textbook in 2 Volumes.

Ed. by V.A. Keldysh. M., 2007. - 210 p.

10. Russian Literature of the 20th Century: A Textbook for Students of Higher Pedagogical Educational Institutions. In 2 Volumes / Ed. by L.P. Kremontsov. - M.: Academy, 2005.

11. Chernyak M.A. Contemporary Russian literature. St. Petersburg,: Forum, 2008. – 353 p.

12. Litnevskaya E.I., Bagryantseva V.A. Methods of teaching the Russian language in secondary school. – M.: Academician. project, 2006.

13. On approval of standard curricula for primary, basic secondary, general secondary education of the Republic of Kazakhstan: Order of the Minister of Education and Science of the Republic of Kazakhstan dated November 8, 2012 No. 500.

14. On approval of standard curricula for general education subjects, elective courses and electives for general education organizations: Order of the Minister of Education and Science of the Republic of Kazakhstan dated April 3, 2013 No. 115 // <http://adilet.zan.kz/rus/docs/V1300008424>

15. Alekseeva M.A. Teaching literature: educational technologies. - Ekaterinburg: Publishing house of the Ural. University, 2014.

16. Romanicheva E.S. Introduction to the methods of teaching literature: textbook. - M.: Flinta; Science, 2012.

17. Zaitsev V.A. History of Russian literature of the second half of the twentieth century. - M., 2004.

18. Chernyak M.A. Modern Russian literature. - M.: Eksmo, 2007.

19. Russian prose of the end of the twentieth century / Comp. and introduction by S.I. Timina. - M., 2002.

20. Modern Russian language: Textbook for philologists of specialized universities / Ed. V.A. Beloshapkova. 3rd ed., corrected. and additional - M, 2004.

21. Rosenthal D.E., Golub I.B., Telenkova M.A. Modern Russian language. - M., 2012.

2.4 Approximate list of interview topics:

1. Basic concepts of translation studies.

2. Classification of translations.

3. Adequacy and equivalence of translation.

4. Communicative and pragmatic aspects of translation.

5. False friends of a translator

6. Subject of lexicology

7. Etymology and structure of a word

8. Territorial division of a foreign language and its status in different countries

9. Problems of literary theory and methods of literary analysis.

10. Methods of teaching sections of the Russian language.

11. Principles of Russian spelling.

12. Methods of developing coherent speech.

13. Methods of preparing and conducting an essay.

14. Principles of teaching Russian at school.

15. Methods of teaching Russian literature as a science.

16. Classification of methods of teaching literature by N.I. Kudryasheva.

17. Techniques for developing students' oral speech.

18. Stages of studying a literary work.

19. Stages of developing students as readers.

20. Explain the concept of "part of speech".

2.5 List of recommended literature for preparation:

1. Albert Edward. History of English Literature. 5th edition. — Oxford University Press, 2017. - 726 p.

2. Anthony Pym Exploring Translation Theories 2nd Edition, Kindle Edition 2017

3. Antrushina G.B., Afanasyeva O.V., Morozova N.N. English Lexicology. – Moscow, 2001
4. Arnold I.V. The English Word. – Moscow, 1973
5. Baugh A. C. A History of the English Language. – London, 1997
6. Blokh. M. Y. A Course in Theoretical English Grammar. - M. «Higher School», 1983
7. Bryson B. Mother Tongue. The English Language /B. Bryson. – Penguin Books, 1991
8. Chesterman Andrew. Reflections on Translation Theory: Selected Papers 1993 – 2014. John Benjamins Publishing Company, 2017. – 408 p.
9. Crystal D. Encyclopedia of the English language. – Cambridge, 2019
10. History of Russian literature of the late 19th – early 20th centuries: a textbook in 2 volumes. Ed. by V.A. Keldysh. Moscow, 2007. - 210 p.
11. Russian literature of the 20th century: a textbook for students of higher pedagogical educational institutions. In 2 volumes / Ed. by L.P. Kremontsov. - Moscow: Academy, 2005.
12. Zueva R.S., Kim G.V., Lee V.S., Mironova V.G. Modern Russian language / Ed. Gainullina N.I. – Almaty: Kazak University, 2002.
13. Larsen-Freeman, D. 2016. Teaching Techniques in English as a Second Language. Oxford: Oxford University Press.
14. Richards, J. and T. Rogers. 2016. Approaches and Methods in Language Teaching. Cambridge: Cambridge University Press.
15. Hadfield, J. and C. 2019. Oxford Basics: Presenting New Language. Oxford: Oxford University Press.
16. Scrivener, J. 2015. Oxford Basics: Teaching Grammar. Oxford: Oxford University Press.
17. Ioannou-Georgiou, S and P. Pavlou. 2015. Assessing Young Learners. Oxford: Oxford University Press.
18. Litnevskaya E.I., Bagryantseva V.A. Methods of Teaching Russian in Secondary School. – M.: Acad. project, 2006.
19. On approval of standard curricula for primary, basic secondary, general secondary education of the Republic of Kazakhstan: Order of the Minister of Education and Science of the Republic of Kazakhstan dated November 8, 2012 No. 500.
20. On approval of standard curricula for general education subjects, elective courses and electives for general education organizations: Order of the Minister of Education and Science of the Republic of Kazakhstan dated April 3, 2013 No. 115 // <http://adilet.zan.kz/rus/docs/V1300008424>
21. Alekseeva M.A. Teaching literature: educational technologies. – Ekaterinburg: Publishing house of the Ural. University, 2014.
22. Romanicheva E.S. Introduction to methods of teaching literature: textbook. – M.: Flint; Science, 2012.
23. Zaitsev V.A. History of Russian literature of the second half of the twentieth century. - M., 2004.
24. Chernyak M.A. Contemporary Russian literature. - M.: Eksmo, 2007.
25. Russian prose of the late twentieth century / Comp. and entry article by S.I. Timina. - M., 2002.
26. Modern Russian language: Textbook for specialist philologists. Universities / Ed. V.A. Beloshapkova. Ed. 3rd, rev. and additional – M., 2004.
27. Rosenthal D.E., Golub I.B., Telenkova M.A. Modern Russian language. - M., 2012.

3. Scale and criteria for evaluating the entrance exam for admission to the master's program (specialized track) for foreign citizens on a fee-paying basis:

Number of points	Compliance criteria
90-100 points «Excellent»	All competencies required for the entrance exam have been mastered. A comprehensive answer has been provided to two theoretical questions: - Scientific terminology has been correctly utilized. - All necessary features, elements, grounds, and classifications have

	<p>been accurately named and defined to substantiate the arguments.</p> <ul style="list-style-type: none"> - The main viewpoints accepted in scientific literature regarding the discussed issue have been indicated. - Own position or viewpoint has been argued, and the most significant research problems in this field have been identified. - The practical problem has been solved correctly with all necessary explanations.
75-89 points «Good»	<p>All competencies required for the entrance exam have been mastered. A correct answer has been provided to two theoretical questions, with minor deficiencies identified in preparation:</p> <p>Scientific terminology is applied.</p> <ul style="list-style-type: none"> - All necessary features, elements, classifications are named, but there is an error or inaccuracy in the definitions or concepts. - There are shortcomings in argumentation, factual or terminological inaccuracies are present, but they are not significant. - Some insights into possible research problems in the field are expressed. - The practical problem is partially solved with incomplete explanations provided.
50-74 points «Satisfactory»	<p>All competencies required for the entrance exam have been mastered. A correct answer has been provided to two theoretical questions, with minor deficiencies identified in preparation:</p> <ul style="list-style-type: none"> - Only some grounds, features, characteristics of the phenomenon under consideration are named and defined. - Significant terminological inaccuracies are present. - Own viewpoint is not presented. - No insights into possible research problems in the field are provided. - The practical problem is not solved.
0-49 points «Unsatisfactory»	<p>Not all competencies required for the entrance exam have been mastered. Incorrect answers are provided to two theoretical questions, with significant deficiencies identified in preparation. The practical problem is not solved.</p>

3.1 Scale and assessment criteria of the entrance examination for admission to the master's program (academic and pedagogical direction) for foreign citizens on a fee-paying basis:

Number of points	Compliance criteria
90-100 points "Excellent"	Demonstrates knowledge of the fundamental processes within the studied subject area; depth and completeness of addressing the issue; logically and sequentially expresses own opinion on the discussed problem; possesses conceptual-categorical framework, scientific terminology; logical coherence of the answer, adherence to the norms of contemporary scientific language.
80-89 points "Good"	Competent use of scientific terminology; mastery of conceptual-categorical framework; problem-oriented presentation of formulated questions; occasional errors in presenting factual material; incompleteness in presenting scientifically established facts within the scope of questions; logical coherence of the answer, adherence to the norms of contemporary scientific language.
75-79 points "Satisfactory"	Insufficient use of scientific terminology; inadequate mastery of conceptual-categorical framework; ability to address only one of the

	problems formulated in the questions; errors in presenting factual material; superficial knowledge of the subject area; violation of logical coherence in the answer, norms of contemporary scientific language.
0–74 points "Unsatisfactory"	Absence of necessary scientific terminology in the answers; descriptive presentation of discussed issues, inability to identify and present problems; gross errors in presenting factual material; lack of knowledge of historiography of the studied subject area.