



«APPROVED»

Member of the Board – Vice
Rector for Academic Affairs
NJC «Al-Farabi KazNU»

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**The program of
the entrance exam for the group of educational programs of the Faculty of
Philological for PhD degree
for foreign citizens to study on a paid basis**

1. General Provisions

1.1 The program was drawn up in accordance with the Order of the Minister of Education and Science of the Republic of Kazakhstan dated October 31, 2018, No. 600 «On approval of the Model Regulations for admission to studies in educational organization, implementing educational programs of technical and vocational education» (hereinafter – the Standard Rules).

1.2. In Al-Farabi KazNU for educational programs of postgraduate education (doctoral studies) are admitted persons who have mastered educational programs of postgraduate education. The admission to the doctoral program is allowed to applicants who have a “Master’s” degree.

1.3. Entrance examinations according to Annex 2 to the Standard Rules are held **in the format of an interview** for the following groups of educational programs:

- ✓ 8D01704 - Russian language and literature
- ✓ 8D02308 - Russian Philology
- ✓ 8D02306 – Foreign Philology (Western languages)
- ✓ 8D02302 – Translation Studies (Western Languages)
- ✓ 8D01701 – Kazakh Language and Literature
- ✓ 8D01705 – Foreign Language: Two Foreign Languages
- ✓ 8D02208 – Turkology
- ✓ 8D02303 – Linguistics
- ✓ 8D02304 – Literary Study
- ✓ 8D02307 – Kazakh Philology

1.4 In order to organize and conduct entrance examinations for admission of a foreign applicant, a subject examination committee is created by the decision of the Rector of Al-Farabi KazNU for the academic year.

The entrance examination committee for admission of a foreign applicant to KazNU includes employees of the Department of Internationalization and Recruitment (hereinafter referred to as DIR) and the faculty of KazNU.

1.5 If a foreign applicant who meets the above requirements is unable to come to the University to undergo an entrance interview, he has the opportunity to undergo it online.

1.6 Entrance examinations in the form of an oral conversation (interview) for admission of a foreign applicant are assessed on a 100-point system. When enrolling in doctoral studies on a fee-paying basis, 75 points are counted.

1.7. Based on the results of the entrance exam, an interview protocol is drawn up in the established form. The interview protocol is signed through the Salem office system by the chairman and all present members of the commission and transferred to the DIR.

1.8. The decision on admission is considered by the selection committee for the enrollment of foreign applicants and is drawn up as a protocol through the Salem office system. The results of the entrance exam are announced on the day of the exam.

1.9. Retaking the entrance exam is not permitted.

1.10. An appeal based on the results of the interview is provided within 24 hours.

2. Conducting the entrance exam in 2025

The interview is conducted in Russian, Kazakh and English. The oral interview also contains questions aimed at revealing the ability to learn, creativity and critical thinking, personal qualities of the applicant.

2.1 Approximate list of interview topics:

8D01704 – Russian Language and Literature

1. Object, subject, tasks of Russian language teaching methods.
2. Objectives of Russian language teaching.
3. Approaches to Russian language teaching from the point of view of the object of language teaching
4. Modern technologies of Russian language teaching.
5. General issues of Russian language teaching methods.
6. Approaches to Russian language teaching methods.
7. Characteristics of bilingualism.
8. Cognitive methods and teaching techniques.
9. Methods of teaching phonetics, graphics and orthoepy.
10. Methods of studying vocabulary and phraseology.
11. Classical and interactive teaching technologies.
12. Heuristic learning.
13. Role-playing games as a method of activating the learning process.
14. Comparative-typological method of studying works of art.
15. Portrait-biography of a writer as a method.
16. Developmental training according to L.S. Vygotsky.
17. Basic methods of analyzing a lyrical work.
18. Basic methods of analyzing a prose work.
19. Basic methods of analyzing a dramatic work.
20. Reading as a stage of studying a literary text.

8D01704 – Russian Language and Literature

Level 1

1. Characterize the object-subject area and tasks of the methodology of teaching the Russian language.
2. Describe the relationship of the methodology of the Russian language with other sciences and modern approaches in linguomethodology.
3. Cover the history of the methodology of teaching the Russian language and its prospects.
4. Provide a description of the research methods in the methodology of teaching the Russian language.
5. Characterize the goal and objectives of teaching the Russian language.
6. Describe modern ideas about traditional literary approaches to lyrics.

7. Describe the comparative typological method of studying lyric works.
8. Describe the principle of associative dominant in the methods of analyzing a lyric work.
9. Describe the motives of modernism in poetry.
10. Describe the formal aspects of analyzing a poetic text.

Level 2

1. Analyze the goals of teaching Russian in an educational institution (educational, developmental, educational).
2. Analyze the main principles of teaching Russian by F. I. Buslaev "On Teaching the National Language".
3. Describe anthropocentrism as the main principle of linguistics in the late 20th - early 21st centuries.
4. Describe the implementation of the communicative focus in teaching Russian (linguistic competence, linguistic competence, communicative competence).
5. Characterize the text as the main didactic unit of the educational material.
6. Explain the essence of the external, casual method of analyzing a lyrical work.
7. Explain the general principles of the immanent, internal analysis of a lyrical work.
8. Explain the criteria of aesthetic criticism in the understanding of A.S. Pushkin.
9. Explain the essence of the imitation game. Basic principles.
10. Explain the essence of situational analysis as a method of activating the educational process.

Level 3

1. Describe the didactic, linguistic, and psychological principles of language teaching.
2. Describe the methodological principles themselves.
3. Provide arguments confirming the status of the methodology of teaching Russian as an independent science.
4. Describe the grounds for classifying the means of teaching Russian.
5. Describe the Russian language textbook as the leading means of teaching the subject.
6. Analyze the motives of Romanticism in Russian lyric poetry of the 19th-20th centuries.
7. Analyze the motives of the "poetry of reality" in Russian poetry of the 19th century.
8. Analyze the method: stylistic experiment.
9. Analyze the method: linguistic task.
10. Analyze the method: Compilation of text models (modeling).

8D02308 – Russian Philology

1. Fundamental principles of modern linguistics.
2. The main directions of modern linguistics.
3. Intralinguistic borrowings in the modern Russian language of the mid- and late 20th century.
4. The main trends and principles of modern linguistics.
5. The leading paradigms of knowledge in modern linguistics and their problems.
6. The arts of words and philology.
7. The cognitive paradigm in the system of parameters.

8. The linguistic picture of the world in the system of linguacultural studies
9. Features of linguistics of the twentieth century
10. The main linguacultural schools.
11. Fundamentals of literary theory
12. Developments in literary science in the 30-40s of the twentieth century
13. The theory of intertext.
14. Differences in the concepts of "Bilingualism" and "diglossia".
15. The biographical method in literary criticism.
16. Hermeneutics as a methodological basis for literary studies.
17. Generic qualities of literary works.
18. Literary criticism methods of the 19th century and literary schools.
19. Scientific research methods in literary studies.
20. Features of the formation of the cultural-historical school in Russia.

List of questions on the educational program

8D02308 - Russian Philology

Level 1

1. Describe sociolinguistics as a direction in modern linguistics.
2. Name the main terms of sociolinguistics.
3. Describe the concept and theory of linguistic personality.
4. Describe corpus studies in modern linguistics
5. Tell about discourseology, its concepts and concepts.
6. Explain the essence of C.G. Jung's theory of archetypes.
7. Describe the methodology of the biographical method in literary studies.
8. Describe the methodology of the mythological school in literary criticism.
9. Reveal the essence of the Russian psychological school (A.A. Potebnya).
10. Describe the sociological trend in literary criticism.

Level 2

1. Compare the main linguacultural schools.
2. Compare modern trends and schools of linguacultural studies.
3. Summarize the problems of modern psycholinguistic science.
4. Formulate the current issues of modern sociolinguistics.
5. Compare and describe the problems of the main linguacultural schools.
6. Describe the main concepts of hermeneutics: understanding, interpretation, meaning. Give examples.
7. Consider the mythopoetic originality at the level of the individual style of a twentieth-century writer.
8. Describe the features of the formation of the cultural-historical school in Russia.
9. Describe the tasks of the historical poetics of A.N. Veselovsky.
10. Characterize the main layers of artistic speech.

Level 3

1. Give examples of the opposition "male/female" in Russian linguoculture.
2. Justify the connection between linguocultural studies and other humanities.
3. Analyze the techniques and methods of the categorization process.
4. Describe the concept and structure of the linguocultural concept.
5. List and describe the controversial issues of modern cognitive science.
6. Analyze the theory of dialogism developed by M.M. Bakhtin as a concept of hermeneutics
7. Analyze the connection between biographical literary criticism and the aesthetics of romanticism
8. Analyze the concept of "spontaneous generation" of plots within the framework of comparative studies (A.N. Veselovsky)
9. Analyze the line between the tragic and the dramatic in literary criticism
10. Analyze the similarities and differences between prose about the village and village prose.

2.3 List of recommended literature for preparation:

1. Actual problems of modern Russian studies / Ed. N.M. Shansky. - M., 1991.
2. Alefirenko N.F. Modern problems of language science. - M.: Flinta: Science, 2005.
3. Zhanalina L.K. Actual problems of linguistics. - Almaty, 2006.
4. Lee V.S. Paradigms of knowledge in modern linguistics: Textbook for graduate students. - Almaty: Kazak University, 2003.
5. Russian language of the end of the 20th century (1985-1995). - M.: Languages of Russian culture, 2000.
6. Temirgazina Z.K. Modern theories in domestic and foreign linguistics. - Pavlodar, 2002.
7. Western literary criticism of the twentieth century. Encyclopedia. – M.: Intrada, 2004. – 506 p.
8. Classical psychoanalysis and fiction / Comp. and general. editor V. M. Leybin. – SPb.: Piter, 2002. – 447 p.
9. Lotman M. Yu. Semiosphere. – SPb., 2000. – 678 p.
10. Mankovskaya N. B. Aesthetics of postmodernism. - SPb.: Aleteya, 2000.
11. Bogdanova O. Yu., Leonov S. A., Chertov V. F. Methods of teaching literature. - M.: Akadem A, 2020
12. Lanin B. A. Methods of teaching literature: educational reader: teaching aid. Moscow. Yurait. 2021.
13. History of Russian literature of the XX-XXI centuries. Under. general editorship Meskin V.A. Moscow, Yurait, 2020
14. Modern educational technologies. Under the editorship of E.N. Ashanina. Moscow. Yurait. 2021
15. Somov L.A. Methods of teaching literature: features of artistic communication: electronic textbook / L.A. Somov. - Tolyatti: TSU Publishing House, 2015
16. Tarlanov E.Z. Fundamentals of literary theory. Analysis of poetic text. Textbook and practical training for universities. Moscow. Yurait. 2021
17. E. Khalizev Theory of literature // textbook. M. "Higher School", 1999.
18. Krupchanov L.M. Theory of literature // textbook. Flint.Science 2018
19. Antsibor M. M. Active forms and methods of teaching. Tula, 2020.

20. Bepalko V. P. Pedagogy and progressive teaching technologies. - M., 2018.
21. Palievsky P.V.: Literature and theory
22. Meshcheryakov V.P. Introduction to literary criticism. Fundamentals of the theory of literature // M.: Nauka, 2015
23. Rybnikova M. A. Essays on the methodology of literary reading. — 3rd ed. - M.: 2018.

2.4 Approximate list of interview topics:

1. Equivalence of translation.
2. Theory of equivalence levels in translation.
3. Translation transformations.
4. Types of innovative technologies and their application in the educational process.
5. The function of translation in linguistic and intercultural communication.
6. Foreign philology - philology - linguistics.
7. Languages of the world.
8. Comparativism.
9. Language as a special kind of semiotic system.
10. Linguistic paradigms
11. Language as soft power.
12. Sociolinguistics as a science.
13. Directions of sociolinguistic research: theoretical and applied sociolinguistics.
14. Main trends and principles of modern linguistics.
15. Leading paradigms of knowledge in modern linguistics and their problems.
16. Arts of words and philology.
17. Cognitive paradigm in the system of parameters.
18. Language picture of the world in the system of linguacultural studies
19. Features of twentieth century linguistics
20. Main linguacultural schools.

2.5 List of recommended literature for preparation:

1. Albert Edward. History of English Literature. 5th edition. — Oxford University Press, 2017. - 726 p.
2. Anthony Pym Exploring Translation Theories 2nd Edition, Kindle Edition 2017
3. Antrushina G.B., Afanasyeva O.V., Morozova N.N. English Lexicology. – Moskow, 2001
4. Arnold I.V. The English Word. – Moscow, 1973
5. Baugh A. C. A History of the English Language. – London, 1997
6. Blokh. M. Y. A Course in Theoretical English Grammar. - M. "Higher School", 1983
7. Bryson B. Mother Tongue. The English Language/B. Bryson. – Penguin Books, 1991
8. Chesterman Andrew. Reflections on Translation Theory: Selected Papers 1993 – 2014. John Benjamins Publishing Company, 2017. – 408 p.
9. Crystal D. Encyclopedia of the English language. – Cambridge, 2019
10. David Mikics A New Handbook of Literary Terms. - Yale University Press, 2007
11. Sergio Viaggio Translation Theory and Practice Paperback –2018
12. Steven E. Weisler, Slavoljub Milekic Theory of Language MIT Press, 2000 – 344 p.
13. Zoltán Dörnyei Research Methods in Applied Linguistics (Oxford Applied Linguistics). – 2007. – 336 p.

14. Bogdanova O.Yu., Leonov S.A., Chertov V.F. Methods of Teaching Literature. - Moscow: Akadem A, 2020
15. Lanin B.A. Methods of Teaching Literature: Textbook: Manual. Moscow. Yurait. 2021.
16. History of Russian Literature of the XX-XXI Centuries. General editor V.A. Meskin. M., Yurait, 2020
17. Modern educational technologies. Ed. by E.N. Ashanina. Moscow. Yurait. 2021
18. Somov L.A. Methods of teaching literature: features of artistic communication: electronic textbook. manual / L.A. Somov. - Tolyatti: TSU Publishing House, 2015
19. Tarlanov E.Z. Fundamentals of literary theory. Analysis of poetic text. Textbook and workshop for universities. Moscow. Yurait. 2021
20. E. Khalizev Theory of literature // textbook. M. "Higher School", 1999.
21. Krupchanov L.M. Theory of literature // textbook. Flinta.Science 2018
22. Antsibor M.M. Active forms and methods of teaching. Tula, 2020.
23. Bepalko V. P. Pedagogy and progressive teaching technologies. - M., 2018.
24. Palievsky P. V.: Literature and Theory
25. Meshcheryakov V. P. Introduction to literary criticism. Fundamentals of literary theory // M.: Nauka, 2015
26. Rybnikova M. A. Essays on the methodology of literary reading. - 3rd ed. - M.: 2018.
27. Actual problems of modern Russian studies / Ed. N. M. Shansky. - M., 1991.
28. Alefirenko N. F. Modern problems of language science. - M.: Flinta: Nauka, 2005.
29. Zhanalina L. K. Actual problems of linguistics. – Almaty, 2006.
30. Lee V.S. Paradigms of knowledge in modern linguistics: Textbook for graduate students. – Almaty: Kazak University, 2003.
31. Russian language at the end of the 20th century (1985-1995). – Moscow: Languages of Russian Culture, 2000.
32. Temirgazina Z.K. Modern theories in domestic and foreign linguistics. – Pavlodar, 2002.
33. Western literary criticism of the 20th century. Encyclopedia. – Moscow: Intrada, 2004. – 506 p.
34. Classical psychoanalysis and fiction / Comp. and general editor V.M. Leybin. – St. Petersburg: Piter, 2002. – 447 p.
35. Lotman M.Yu. Semiosphere. – SPb., 2000. –678 p.
36. Mankovskaya N.B. Aesthetics of Postmodernism. - SPb.: Aleteya, 2000.
37. Kunanbaeva S.S. Modern Foreign Language Education: Methodology and Theories. Almaty 2015.
38. Lightbown, P. and N.Spada. 2016. How Languages are Learned, 3rd Edition. Oxford: Oxford University Press.
39. Brown, H. 2016. Principles of Language Learning and Teaching. Englewood Cliffs, New Jersey: Prentice Hall Regents.
40. Harmer, J. 2017. The Practice of English Language Teaching. London: Longman.
41. Hedge, T. 2015. Teaching and Learning in the Language Classroom. Oxford: Oxford University Press.

3. Scale and assessment criteria of the entrance examination for admission to the doctoral program for foreign citizens on a fee-paying basis:

Number of points	Compliance criteria
90–100 points «Excellent»	Demonstrates knowledge of the fundamental processes within the studied subject area; depth and completeness of addressing the issue; logically and sequentially expresses own opinion on the discussed problem; possesses conceptual-categorical framework, scientific terminology; logical coherence of the answer, adherence to the norms of contemporary scientific language.
80–89 points «Good»	Competent use of scientific terminology; mastery of conceptual-categorical framework; problem-oriented presentation of formulated questions; occasional errors in presenting factual material; incompleteness in presenting scientifically established facts within the scope of questions; logical coherence of the answer, adherence to the norms of contemporary scientific language.
75–79 points «Satisfactory»	Insufficient use of scientific terminology; inadequate mastery of conceptual-categorical framework; ability to address only one of the problems formulated in the questions; errors in presenting factual material; superficial knowledge of the subject area; violation of logical coherence in the answer, norms of contemporary scientific language.
0–74 points «Unsatisfactory»	Absence of necessary scientific terminology in the answers; descriptive presentation of discussed issues, inability to identify and present problems; gross errors in presenting factual material; lack of knowledge of historiography of the studied subject area.